

liam wilkinson

Sound engineer

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MUSIC LICENCE AGREEMENT

This licence agreement (hereafter referred to as the "AGREEMENT") is made between the person to or company to whom the attached invoice is issued (hereafter referred to as the "LICENSEE") and the copyright owner(s) Liam Wilkinson (hereafter referred to as the "LICENSOR"), in regards to the purchased music (hereafter referred to as the "Work") on the date of the signing of this agreement set forth below.

GUARANTEE

LICENSOR guarantees that it owns and controls the rights represented herein with respect to the Work and has and will hold throughout the TERRITORY the above listed rights to exploit the Work as contemplated herein. LICENSOR shall indemnify and hold the LICENSEE harmless from any and all claims, liabilities and costs, losses, damages or expenses (including legal fees) arising out of any breach, allegation, claim or failure of any covenants or warranties made by the LICENSOR herein.

GENERAL TERMS

The mechanical, synchronization, and performance rights granted to the LICENSEE within the AGREEMENT include (1) right to use the music as part of the public viewing or broadcast of a production (including but not limited to a TV show, video, podcast, guided meditation and film); (2) right to use the music as a soundtrack "synced" with visual images as part of a production; and (3) right to re-record, duplicate and release the Work as part of a production in whatever medium(s) necessary (i.e. video tape, film, CD-ROM, DVD). If the music is used in software such as a guided meditation application or other software product, the music will be "embedded" with the intention that the end user of the software is unable to extract or use the music on its own. The LICENSOR grants LICENSEE a licence to use the Work for productions of their choice.

RIGHTS NOT INCLUDED IN THIS AGREEMENT

The rights granted to the LICENSEE do not permit the LICENSEE to (1) claim authorship of the music represented under this AGREEMENT; (2) transfer, share or sub-lease this licence agreement with any other party; (3) copy or duplicate the Work except for use in productions of the LICENSEE'S; (4) permit any other individual or third party the right to use the Work in place of the LICENSEE; (5) resell, trade, or exploit for profit the Work contained herein outright or as part of other music and/or audio-related collections, in part or in whole, to any other individual or party (although the music can be sold as part of the production, which is a clear and distinct product from Work itself.)

TERRITORY

The territory of this contract is worldwide.

CREDITS

The LICENSEE is required to credit the Work to the composer, publisher, or LICENSOR in the LICENSEE's productions (in liner notes, rolling credits, verbal acknowledgment, etc.). This serves to help save you from copyright claims. Here are some examples how to include a credit on your production:

MP3 / Digital Download Credit

Add the credit into the meta tag for the composer as *"Liam Wilkinson"*

Film / TV Credit

Add a written credit into the closing credits. *"(Music Title) by Liam Wilkinson. Licensed by Liam Wilkinson Sound Engineer"*

Online Video Credit

Add a written credit into the video description alongside a link to Liam Wilkinson's website. *"(Music Title) by Liam Wilkinson. <https://www.liamwilkinson.com> . Licensed by Liam Wilkinson Sound Engineer."*

CD / DVD Credit

Add a written credit into either the CD insert or the back cover. *"(Music Title) by Liam Wilkinson. Licensed by Liam Wilkinson Sound Engineer"*

DATES

The term of the contract is effective on the date of purchase

FEES

The LICENSEE agrees to pay the LICENSOR a one-time fee of the amount reflected on the attached invoice. The LICENSEE will not owe any future additional royalties or fees to the LICENSOR for future use of the Work within the terms of this AGREEMENT.

AGREEMENT

The LICENSEE must agree to these terms and conditions before they can purchase any music from the LICENSOR, as stipulated upon checkout.